



bonn hoeren
urban
sound art
/ stadt
klangkunst

PRESS RELEASE

(please publish where appropriate)

September 2020

10 years of **bonn hoeren** book presentation

bonn hoeren — urban sound art / stadtklangkunst 2010 — 2019

Bonn. We are delighted to finally be able to share what we've been working on throughout this exceptional year: the Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn is celebrating **10 years of bonn hoeren** with the launch of the new **publication “bonn hoeren — urban sound art / stadtklangkunst 2010 — 2019”!**

The 17-volume edition, published by Schott Music in their “edition neue zeitschrift für musik” series, documents and reflects extensively on the international urban sound art project **bonn hoeren**, which Beethovenstiftung Bonn has been organising since 2010, to tremendous resonance from the international sound art scene. At the book launch, chairwoman of the foundation's board of trustees **Dr. Monika Wulf-Mathies** was clearly impressed by the comprehensive and generously illustrated documentation:

“The bilingual publication documents the entirety of the sound art activities of the Beethovenstiftung Bonn's pioneering bonn hoeren project. This work serves to further promote international discourse on the subject of sound art. (...)”

Carsten Seiffarth, initiator, project director, artistic director of **bonn hoeren** and editor-in-chief for the publication, commented: *“All of the individual artistic and mediation projects in Bonn are described in detail in text and images. Links in the book even lead the reader to video and sound documentation available online! Theoretical texts, compiled in a journal, treat the central topic of urban sound art from various perspectives. A bonus volume is devoted to the student competition sonotopia (2015-2019). The choice to publish this documentation in the form*

of 17 individual journals housed in a magazine file symbolises the conscious positioning of *bonn hoeren* in public space. The publication was designed by the graphic design agency *cyan.*"

In the scope of the book presentation, **Dr. Birgit Schneider-Bönninger**, Bonn city councillor for sports and culture, added: "*The urban sound art project bonn hoeren is totally one-of-a-kind within the German cultural scene. No other city has a comparable project on offer. It is an absolutely unique feature, which we here in Bonn can be very proud to have. (...)*"

There is a separate journal devoted to each of the in-total 11 Bonn city sound artists and their activities in the city. These include:

Sam Auinger (2010), Erwin Stache (2011), Andreas Oldörp (2012), Christina Kubisch (2013), Stefan Rummel (2014), Max Eastley (2014), Edwin van der Heide (2015), Gordon Monahan (2016), Maia Urstad (2017), Akio Suzuki (2018) and Bill Fontana (2019).

In addition, the book contains a scholarly reader, a volume covering the "Festival urban sound art 2014" and documentation on the student competition "sonotopia 2015-2019".

The book features substantial texts from the following authors, among others:

Gernot Böhme, Juhani Pallasmaa, Helga de la Motte-Haber, Max Dixon, Trond Maag, Kirsten Wagner, Kurt Wettengl, Günter Seibold, Justin Winkler, Janina Klassen.

bonn hoeren — urban sound art / stadtklangkunst 2010 — 2019

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 SCHOTT

A look ahead: our **Symposium** has

been rescheduled for June 2021!!!

New date: 23-26 June 2021

LISTENING / HEARING – International Symposium *bonn hoeren*
to take place in the Beethoven-Haus Kammermusiksaal and LVR-LandesMuseum Bonn

For **more information** on *bonn hoeren*, please visit: www.bonno hoeren.de

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