

PRESS RELEASE

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Bonn, 21 March 2019

Julio Lugon wins First Prize in
bonn hoeren – sonotopia 2019
European Student Competition for Installation-Based Sound Art

Bonn, Germany: On 21 March 2019, the Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn presented the annual ***bonn hoeren – sonotopia*** – award for installation-based sound art at Kunstmuseum Bonn for the fifth year running. The prize winner of the European competition for students in the field of sound art ***bonn hoeren – sonotopia 2019*** is **Julio Lugon** (PE/DE), a graduate of the Sound Studies programme at UdK Berlin.

The prize money in the amount of **10,000 euros** will go towards the realisation of a new sound installation in Bonn in September 2019, which will be presented to the public in the scope of the Beethovenfest Bonn.

A total of 62 works by students at European arts academies were experienced on site and evaluated by jury members in 2018 for sonotopia 2019.

The jury explained their selection with the following statement:

Rediscovering the seemingly “most familiar”, that would be an appropriate heading for the 2019 edition of the sonotopia competition. That is exactly what the first-prize winner Julio Lugon and the two recipients of awards of distinction Christiane Wien and Lorenz Pasch do – each of them in their own highly personal way regarding materiality, formal design and presentation. What the pieces have in common is their high degree of conceptual saturation and the great earnestness they exhibit in working with material and space.

Winner of first prize:

Julio Lugon (PE/DE) UdK Berlin, Sound Studies

Julio Lugon has been selected to receive the bonn hoeren – sonotopia award 2019, due to the potential that the jury sees in the further development of his conception of sound as an autonomous entity existing in space. His final student piece from 2018, the installation “Aristotle’s Jungle”, represents a sort of bio-feedback system, consisting of electric fans, light bulbs, loudspeakers and a series of house plants which enter into a speculative dialogue – a fascinating environment made of light, sound and movement, in which one can speculate splendidly on how history would look if the non-linearity that sounds possess was transferred to it.

Aside from the main prize, the jury presented **Awards of Distinction** to:

Christiane Wien (DE) HBK Saar

Lorenz Pasch (DE) KHB Berlin Weißensee

In addition, the jury awarded three **Honorary Mentions** to:

Koenraad de Groot (NL) KABK The Hague

Hye Young Sin (KR/DE) KHM Cologne

Miles Sjögren (DE) HfBK Dresden

Biographical information for JULIO LUGON, *bonn hoeren – sonotopia 2019* – first-prize winner

Julio Lugon, born and raised in Peru, is a multidisciplinary artist focusing on sound art, experimental music and conceptual art. He began his artistic career in painting and now works with performance, video art and digital illustration. He is an experimental musician, DJ and radio host.

Julio Lugon completed a Master's degree in Sound studies at the University of Arts Berlin. His works have been shown in group as well as individual exhibitions in Spain, Germany, Austria, Netherland and Peru.

His current projects are related to philosophy and sound art. This is his way to face new challenges focusing on environmental issues and an approach to the possible collaboration with non-human entities in sonic artistic processes and production of knowledge.

The jury of *bonn hoeren – sonotopia 2019*, the first endowed student competition for installation-based sound art of its kind in the world, was active on location in various places in Germany and Europe and in various configurations.

The jury was made up of: **Maia Urstad** (city sound artist bonn 2017), **Markus Steffens** (independent curator), **Carsten Stabenow** (curator/producer) and **Carsten Seiffarth** (jury chairman, curator and project director).

More information on *bonn hoeren – sonotopia 2019* is available at: www.bonno hoeren.de.

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bonn hoeren – sonotopia 2019 is a project of the Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn.

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