

PRESS RELEASE

November 20th 2017

OPENING!

Maia Urstad city sound artist bonn 2017

zeit-ton-passagen

a public radio installation in the Welckerpassage

Nov. 29th 2017 – Dec. 31st 2018 daily 10:00 – 20:00

Opening: Wednesday Nov. 29th 2017 at 18:00

Location: Welckerstr. (Passage between GOP and WCCB) Bonn / Germany.

The sound installation "zeit-ton-passagen" by Bonn city sound artist Maia Urstad, realised next to the World Conference Center Bonn, is a journey into the world of languages and radio signals. To facilitate the creation of this work, Deutsche Welle, this year's bonn hoeren cooperation partner, opened its radio archive to the artist. A selection from the many different radio languages, voices and broadcast-specific sounds collected in the archive since the 1950s was compiled and transformed by Maia Urstad, and now serves as the material of her 40-channel site-specific sound installation in the Welckerpassage.

Artistic director & Curator: Carsten Seiffarth

A project of bonn hoeren // **Beethovenstiftung Bonn** //

bonn hoeren 2017 is organised in co-operation with Deutsche Welle (DW)

You can find more **information** on *bonn hoeren* at: www.bonnhoeren.de

Press images are available for download at: www.bonnhoeren.de/2017/presse/

Press contact: Vera Firmbach, Cologne, Tel. +49-179-2400866 / presse@bonnhoeren.de

die installation ist teil des projekts bonn hoeren der beethovenstiftung für kunst und kultur der bundesstadt bonn. in zusammenarbeit mit der deutschen welle. mit freundlicher unterstützung der stadt bonn, der bonnvisio real estate gmbh, gop variété bonn gmbh & co. kg und bonn conference center management gmbh.

Beethovenstiftung | Bonn

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