

Press Release

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Beethovenstiftung Bonn Appoints Gordon Monahan to Serve as *city sound artist bonn 2016*

January 28th 2016

Bonn. The Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn (Beethoven Foundation for Art and Culture of the Federal City of Bonn) has announced the appointment of Canadian artist **Gordon Monahan** to serve as ***city sound artist bonn 2016***.

In the framework of the international project ***bonn hoeren***, the only one of its kind worldwide, the Beethovenstiftung Bonn has awarded this honor to an accomplished sound artist for the seventh year running. The annual appointment includes an artistic project residency revolving around the realization of a new sound installation in the city.

Gordon Monahan is among the best-known and most successful sound artists that Canada has produced. He was born in Kingston, Ontario, in 1956 and currently lives in Meaford. He first gained notoriety for his multimedia sound installations and sound performances with loudspeakers, mechanical instruments, videos and kinetic sculptures.

bonn hoeren is taking place in 2016 in co-operation with **Theater Bonn**. In this regard, the work of the city sound artist will be focused on the **Chamber Theater in Bad Godesberg**. In summer 2016, Gordon Monahan will realize a site-specific sound installation for the space there.

You can find a short biography of the artist below.

Curator and project director for ***bonn hoeren***: Carsten Seiffarth

You can find more detailed information on ***bonn hoeren*** at: www.bonnh hoeren.de

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ein projekt der beethovenstiftung für kunst
und kultur der bundesstadt bonn.

Beethovenstiftung | Bonn

in zusammenarbeit mit:

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Biography

Gordon Monahan, born in 1956 in Kingston (Canada), performed in various rock bands from 1968–1973, then studied physics at the University of Ottawa as well as piano and composition at Mount Allison University (Sackville / Canada). Since the end of the 1970s he has been developing multimedia sound installations and performances with loudspeakers, instruments, videos and kinetic sculptures, as well as Aeolian works. As a pianist and interpreter he has concentrated on the works of John Cage and James Tenney. In the 1990s he started developing interactive mechanical sound installations, multifunctional computer-aided sound machines and began integrating electronic surplus into his work. He was one of the co-founders of the underground club Schmalzwald (1996) in Berlin and was electronic organist in the band Fuzzy Love. Gordon Monahan has appeared internationally as a musician, performer and sound artist, his works have been performed in Canada, the USA and Germany, among other countries. In 1992, he was a guest of the DAAD's Artist-in-Berlin Program. In 2013 he received the Governor-General's Award in Visual and Media Arts (Canada). He lives in Meaford (Canada).

www.gordonmonahan.com