

b o n n **hoeren**
sonotopia —
wettbewerb
/ competition
2015

PRESS RELEASE

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bonn hoeren – sonotopia 2015

Helene Førde Selected as First Winner of the European Student Competition for Installation-based Sound Art

Bonn, March 12th 2015

The Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn (The Beethoven Foundation for Art and Culture of the Federal City of Bonn) awarded the new *bonn hoeren sonotopia* – Prize for Installation-based Sound Art yesterday at the Kunstmuseum in Bonn, Germany. The first prizewinner of this European competition for students of sound art is the Norwegian **Helene Førde**, a graduate of the Bergen Academy of Art and Design (KHIB) and the Nordic Sound Art Programme. With the awarded prize money in the amount of **10,000 €**, Helene Førde will realize a new sound installation in Bonn in September 2015, which will be presented in the context of the Beethovenfest Bonn.

The jury for the student competition for installation-based sound art *bonn hoeren – sonotopia 2015*, the first endowed competition of its kind worldwide, consisted of city sound artist bonn 2014 Stefan Rummel, independent curator Catherine Nichols and Carsten Seiffarth, curator and project director of *bonn hoeren*. The jury explained its selection with the following statement, among others:

“Of the total of 52 students, whose work we were able to experience first-hand on site in 2014, the Norwegian artist Helene Førde, who also graduated last year from the Bergen Academy of Art and Design, made the greatest impression on us. (...) That, which we have seen, heard and read of Helene Førde’s previous work bears witness to an artistic stance, a sensitivity and formal language, which would both benefit from the challenge of developing an installation specifically for Bonn and represent a sonotopic enrichment for the city. We voted unanimously for Helene Førde to become the first recipient of the sonotopia Prize.”

In addition to the first prize, Awards of Distinction also went to **Kathrin Lambert** from the HBKsaar and **Martin Tornow** from the HBK Braunschweig University of Art.

Furthermore, five Honorary Mentions were announced for:

Ludwig Berger from SeaM (Studio für elektroakustische Musik) of the Hochschule für Musik and Bauhaus University Weimar, **Angela de Weijer** from the KABK The Hague, (Royal Academy of Art), **Jonas Gazell** from the Umeå Fine Arts Academy - Sweden, Hanna Gressnich – HBKsaar and Manuel Haible - HBK Braunschweig.

We would be very pleased to see any coverage of the event!

You can find further information regarding **sonotopia bonn 2015** and the **prize recipients** in the attached file as well as at: www.bonn hoeren.de

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Curator & Project Director of **bonn hoeren**: Carsten Seiffarth

bonn hoeren – a project of the Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn

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