

Press Release

Please feel free to publish where appropriate.

Beethovenstiftung Bonn selects Edwin van der Heide to be *city sound artist bonn 2015*

January 27th 2015, Bonn

The Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn (Beethoven Foundation for Art and Culture of the Federal City of Bonn) has announced the appointment of Dutch artist **Edwin van der Heide** to be ***city sound artist bonn 2015***.

In the framework of the project ***bonn hoeren***, the only one of its kind world-wide, the Beethovenstiftung Bonn has awarded an artistic project residency to a renowned sound artist for the sixth year running.

Edwin van der Heide is among the most prominent and successful sound artists active on the international scene today. Born in 1970 in Hilversum (NL), he currently lives and works in Rotterdam and holds professorships in both The Hague and Leiden.

In 2015, ***bonn hoeren*** plans to collaborate with the **Kulturforum of the University of Bonn**. The artistic work of the city sound artist is to center on the linking of the university as a place of culture and the city of Bonn.

In fall of 2015 ***city sound artist bonn*** Edwin van der Heide will realize a new site-specific sound installation in Bonn.

You will find a biography of the artist both below and in the attached document.

Curator and Project Director of ***bonn hoeren***: Carsten Seiffarth

You can find more detailed information about ***bonn hoeren*** at: www.bonnoeren.de

Press contact: Vera Firmbach, T. 0221-7327970 / 0179-2400866/ presse@bonnoeren.de

Beethovenstiftung | Bonn

ein projekt der beethovenstiftung für kunst und kultur der bundesstadt bonn in zusammenarbeit mit der stadt bonn, beethovenfest bonn, bonner kunstverein, alanus hochschule für kunst und gesellschaft alfter / bonn, kunstmuseum bonn, initiative hören, Ensemble musikFabrik, universität bonn – abteilung für musikwissenschaft / sound studies.
medienpartner: kulturradio WDR3, neue zeitschrift für musik.

KLANG.
SOUND.
SON.
BONN.



BONNER
KUNSTVEREIN



KUNST
MUSEUM
BONN Initiative
Hören

WDR 3

NEUE ZEITSCHRIFT
FÜR MUSIK

universität bonn
Abteilung für
Musikwissenschaft/
Sound Studies

Ensemble musikFabrik

Biography

Edwin van der Heide, born in 1970 in Hilversum (the Netherlands), studied music technology at the University of the Arts in Utrecht from 1988–1989 and sonology, composition and electronic music at the Royal Conservatory in The Hague from 1989–1992. In addition to the performative aspects of sound, he developed a strong interest in the spatiality of music and researched possibilities to understand spaces as instruments. His work has become increasingly focused on sound installations, interactive installations and multimedia environments. Since 1995, he has been teaching at the Royal Conservatory and the Royal Academy of Art in The Hague, and since 2002 at the University of Leiden. His works have been presented in numerous exhibitions, festivals and concerts in Europe, America and Asia. He was Edgard Varèse Guest Professor at the Technical University Berlin (2009) and in 2011/12 he was artist-in-residence and guest professor at Le Fresnoy – Studio national des arts contemporains (France). Edwin van der Heide lives and works in Rotterdam.