# festival 2014 bonn hoeren

# PRESS RELEASE

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Bonn, 5th of May 2014

# FESTIVAL bonn hoeren 2014 stadtklangkunst / urban sound art 12th to 22nd June 2014

In the fifth year of bonn hoeren international artists will transform Bonn into a city of sound



Aki Onda & Akio Suzuki at grundklang bonn / Photo: Carsten Seiffarth

A unique **international festival** for urban sound art will take place from the **12th to the 22nd of June** in **Bonn**. Over this time, the thematic ideas of the first four years of *bonn hoeren* will be condensed and developed further both artistically and discursively. For the duration of the festival, Bonn will be transformed into a vast platform for artistic production and presentation, discussion and intermediation of sound art and music in public spaces. At the same time the entire population of the city will experience a singular celebration of sound!

From the **12th** of **June 2014** on, sound installations which have originated around the city over the last four years will be temporarily joined by new works from international sound artists - among others from **both city sound artists for 2014**, **Stefan Rummel** and **Max Eastley**, from the Japanese master **Akio Suzuki**, or from **Kaffe Matthews**. The resulting *parcours of sound installations and interventions* in public spaces will invite both the people of Bonn and their guests to experience the city from a completely new perspective during the entire running time of the festival.

On the **13th** of **June** two *exhibitions* will be opened: "Sites & Sounds" in the gkg, as well as **Maryanne Amacher**: "Intelligent Life" in Bonner Kunstverein.

On the second weekend, from the **19th to the 22nd of June 2014**, an **international symposium**, open to the public, exploring and extending theoretical and practical discourse on the subject of sound art and the city will take place at various locations in Bonn.

In the evenings Erwin Stache, Sam Auinger & Bruce Odland, To Rococo Rot, Akio Suzuki & Aki Onda, and Miki Yui among others will present their city-specific *concerts* and *performances*.

In addition to the numerous sound installations throughout the city, a planned grand musical event is sure to be one of the artistic highlights of the festival: the *stadtsinfonie bonn* (city symphony bonn), performing site-specific compositions by **Charles Ives, Wolfgang Mitterer and Alvin Curran**. On the afternoon of the **20th of June**, downtown Bonn will be transformed in to the scene of an enormous open-air concert, **with hundreds of participants** – **professional and amateur** – <u>from the central Muensterplatz all the way down to the banks of the Rhine</u>. For nearly four hours, the city will become a vast concert hall without walls!

In the scope of *FESTIVAL bonn hoeren 2014*, **groups of students of architecture and sound art** from diverse institutions will also collaborate under the guidance of renowned sound artists and scholars and conduct research in Bad Godesberg, Beuel and the Nordstadt, developing projects and performing creative interventions on site.

#### ADMISSION TO ALL EVENTS IS FREE!

#### bonn hoeren 2010 - 2013

Every year since 2010 the »Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn« (the Beethoven Foundation for Art and Culture of the Federal City of Bonn) has appointed a renowned sound artist within the framework of the project 'bonn hoeren' ("Listening to Bonn") to be that year's city sound artist. The artistic investigations and presentations of the city sound artist are closely tied to the city of Bonn, to its inhabitants and visitors, and to their urban living and working spaces. Each of the city sound artists has carried out their work with a specific thematic focus.

#### www.bonnhoeren.de

## A project of: Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn

Artistic direction of the complete festival: **Carsten Seiffarth**, curator and project director of *bonn hoeren* since 2010.

Co-direction of the symposium and direction of the student workshops: **Carsten Stabenow**, founder and director of the international project platform "tuned city".

Press and public relations: creaCtive, Vera Firmbach presse@bonnhoeren.de Tel. 0049-179-2400866

### A schedule/program and further information online now at: http://www.bonnhoeren.de/\_2014/festival-bonn-hoeren-2014/

## You will find pictures here: <u>http://www.bonnhoeren.de/\_2014/presse/</u>

### FESTIVAL bonn hoeren 2014

#### A project of:



With the cooperation of:

Bonner Kunstverein, Gesellschaft für Kunst und Gestaltung Bonn, Universität Bonn, Fabrik45, Bonner Personenschiffahrt, Hochschule der Bildenden Künste Saar, RWTH Aachen, Alanus Hochschule für Kunst und Gesellschaft, Initiative Hören and many others.